

FLORAL ART SCHEDULE – 2021-2022

October 7/8th 2021

“Colour Wheel”

Class A – Miniature	Heat Wave
Class B – Large Pedestal	Opposites Attract – A design using complementary colours.
Class C – Shelf	Kaleidoscope – A polychromatic design.
Class D – Niche	In Sync – An analogous design.
Class E – Craft	Decorated Plant Pot – all dried plant material – 12” square space allotted.

Workshop Saturday, October 2nd to include a discussion on colour theory.

November 18/19th 2021

“Force of Nature”

Exhibits to be judged for the Mary Margaret Dill Award (refer to Directory for details).

Class A – Miniature	Tornado
Class B – Floor	Swirling Winds
Class C – Picture Frame	Bursting Forth
Class D – Shelf	Calm before the Storm
Class E – Craft	Sphere – to be hung, dried and/or fresh plant material – 15”x15” space allotted.

Workshop Saturday, November 13th to include a discussion on interpreting a title and design style to suit a title.

December 9/10th 2021

“Feels like Christmas”

Class A – Miniature	Frosty
Class B – Picture Frame	Silent Night
Class C – Niche	All is Calm, All is Bright
Class D – Table Space	Aglow – Design to incorporate candle (s) or LED lights.
Class E – Craft	Decorated Stocking – to be hung, all dried plant material – 15”x18” space allotted.

Workshop Saturday, December 4th

January 13/14th 2022

“Keep in Line”

Exhibits to be judged for the I.D.S. Award (refer to Directory for details).

Class A – Miniature	Crisscross
Class B – Table	Diagonal Line Design
Class C – Shelf	Horizontal Line Design
Class D – Shelf	Vertical Line Design – 24”x24” space allotted.
Class E – Craft	Decorated Wine Bag – dried and/or fresh plant material – to be displayed on a table.

Workshop Saturday, January 8th to include a discussion on Elements of Design, mainly Line.

February 10/11th 2022

“Love is in the Air”

Class A – Miniature	Interwined
Class B – Niche	Be Mine
Class C – Petite	Diamond Dazzler
Class D – Picture Frame	Hearts a Fire
Class E – Craft	Jewel in the Crown – A tiara – all dried plant material.

Workshop Saturday, February 5th to include a discussion on the Design Process and Presentation.

March 10/11th 2022

“Age of Travel”

Class A – Miniature	Chopsticks
Class B – Shelf	Roman Holiday
Class C – Shelf	Spring in Amsterdam
Class D – Small Pedestal	Monet’s Garden
Class E – Craft	Decorated Passport Holder – dried and/or fresh plant material – 8”x12” space allotted.

Workshop Saturday, March 5th to include a discussion on creating a Collage.

April 7/8th 2022

“Harbingers of Spring”

Class A – Miniature	Awakening
Class B – Floor	April Showers
Class C – Niche	Crystal Clear – An underwater design.
Class D – Shelf	Spring has Sprung – A design inspired by Constance Spry.
Class E – Craft	Textured Contrasts – A collage, to be displayed on a table – dried and/or fresh plant material – 12”x18” space allotted.

Workshop Saturday, April 2nd to include a Question and Answer period.

May 13/14th 2022

“My Island Home”

Exhibits to be judged for The Bermuda Trophy (refer to directory for details).

Class A – Miniature	Rum Swizzle
Class B – Shelf	Crown and Anchor
Class C – Floor	Gombey
Class D – Niche	Bermuda Day
Class E – Craft	Decorated Sunglasses – dried and/or fresh plant material – 12”x12” space allotted.

Workshop Saturday, May 7th to include a discussion on Mechanics: creative alternatives to using oasis.

Exhibitors may enter the Floral Art Bench from 12:00pm to 4:00pm on the afternoon before each General meeting. Judging will commence at 4:15pm.

Classes	Points	
A – Open – Miniature	First	5
B – Open	Second	3
C – Intermediate	Third	2
D – Novice	HM	1
E – Craft – does not have to follow the overall title unless otherwise stated.	Best in Show Awards	3

Competitors may enter two Classes of A-D and Class E for a total of 3 entries per month.

Class A (Miniature) and Class E (Craft) will not be included in the judging for the IDS Award, Mary Margaret Dill Award or The Bermuda Trophy and therefore not limited by the specific restrictions of each award. Best in Show will be awarded monthly between all classes, except for the months of the three specific trophies mentioned above.

Class A (Miniature) and Class E (Craft) may be brought in completed. All other classes must be assembled at the venue.

All backgrounds must be FREE STANDING (not attached to the Wall or any Staging), except for the Niche where it can be attached at the back.

The Judges’ decision is final.

Please note:

Monthly workshops will be led by the Floral Art Judges and will cover Class Titles for the upcoming month, plus a discussion and information on future months, design styles or information that may be of interest or help. These workshops are open to members at all levels who are interested in Floral Art and we encourage anyone interested to attend. They will be held on the Saturday prior to the General Meeting at 10:00am at Horticultural Hall.