

Exhibitors may enter the Floral Art Bench from 12:00 noon – 4:00 pm on the afternoon before each General Meeting. Judging will commence at 4:15 pm.

Classes	Points:	
A – Open - Miniature	First	5
B – Open	Second	3
C – Intermediate	Third	2
D – Novice	HM	1
E – Craft - does not have to follow the overall title unless otherwise stated.	Best in Show Awards	3

Competitors may enter two Classes of A-D and Class E for a total of 3 entries per month.

Class A (Miniature) and Class E (Craft) will not be included in the judging for the IDS Award, Mary Margaret Dill Award or The Bermuda Trophy and therefore not limited by the specific restrictions of each award. Best in Show will be awarded monthly between all classes, except for the months of three specific trophies mentioned above.

Class A (Miniature) and Class E (Craft) may be brought in completed. All other classes must be assembled at the venue

All backgrounds must be FREE STANDING (not attached to the Wall or any Staging) except for the Niche where it can be attached at the back

The Judges' decision is final.

Please note:

Monthly workshops will be led by the Floral Art Judges and will cover Class Titles for the upcoming month, plus a discussion and information on future months, design styles or information that may be of interest or help. These workshops are open to members at all levels who are interested in Floral Art and we encourage anyone interested to attend.

**GARDEN CLUB OF BERMUDA
FLORAL ART DEFINITIONS**

- Miniature:** Design to be no more than 5" in height, width and depth. To be staged in a box with a framed opening 5-1/2" high x 5-1/4" wide, box depth 5-1/2", staged 56" from the floor. Interior space of the box may be lined or altered but no permanent alterations may be made and the box must be returned to its original state.
- Petite:** More than 4", less than 9" in height, width and depth. Staged on a table 39" from the floor.
- Small:** Not more than 15" in height, width and depth. Staged on a table 30"H or shelf 39"H from the floor. Refer to the Floral Art Schedule for staging placement.
- Niche:** 24" wide at the back x 36" high placed 15" from the back wall – angle of the sides at the front may be placed to a maximum of 34" wide. Staged on the shelf 39" H from the floor.
- Shelf:** 30" wide x 30" deep, 39" from the floor. No height limit.
- Table Space:** 30" wide x 30" deep, height 30" from the floor.
- Table:** Round plastic base 30" high with 29" round top with plastic slats.
- Floor:** 36" wide x 36" deep floor space. No height limit.

Small Pedestal: Top is 9-3/4" wide x 9-3/4" deep x 11-3/4" overall height, painted pale grey. Refer to the Floral Art Schedule for staging placement.

Large Pedestal: Top is 15" wide x 15" deep x 36" overall height, painted light beige. Plant material may extend outside the top of the pedestal to a space allotted of 36" square, measured on the floor.

Picture Frame: Inside measurement: 24" high x 20" wide x placed 20" from the back wall or 20" high x 24" wide placed 20" from the back wall. Placed on the Shelf 39" high from the floor. Plant material may not exceed the inside measurement of the frame, but may extend forward through the opening, to create a 3D effect.

Unless otherwise stated, all exhibits will be judged and viewed from the front.

FLORAL ART RULES

1. Plant material must predominate over all other components.
2. Plant material must be in water or water retaining material, unless such plant material is known to remain turgid.
3. Artificial plant material must not be used.
4. Painted and/or artificially coloured or treated plant material may be used, unless otherwise specified.
5. An exhibit may include accessories, bases, drapes, background and titles, unless otherwise stated.

EXHIBITORS ARE ADVISED TO CONSULT THE **GLOSSARY OF TERMS**,
AVAILABLE ON THE GARDEN CLUB OF BERMUDA WEBSITE:

www.gardenclubbermuda.org

SPECIAL NOTE

A Novice exhibitor who attains four first place awards in a two-year period or competes as a Novice for three years, must move up to Intermediate level.

An Intermediate exhibitor will remain as such for a minimum of two years. If the exhibitor wins the Michael Owner Memorial Award, they are eligible to remain an Intermediate for a maximum of three years.
