

PHOTOGRAPHY GUIDELINES AND SCHEDULE 2025 – 2026

Exhibitors must ensure that the Guidelines and Schedule are followed as outlined below.

There are 4 Classes in the Photography Division:

- CLASS 1 – OPEN and CLASS 3 – NOVICE** **An original photograph which must include plant material.**
May be enhanced for colour and/or clarity and cropping only is allowed.
- CLASS 2 – OPEN and CLASS 4 – NOVICE** **A creative photograph which has been altered by the artful application of enhancement software.**
Photographs can depict any subject that supports/interprets the class title. Plant material does not need to be included, unless otherwise stated.

1. All photographs must be the work of the exhibitor
2. An exhibitor may enter 1 (one) photograph in 2 (two) Classes at their skill level.
3. The exhibitor may drop off photographs at Horticultural Hall on the Thursday before the General Meeting between 10am and 12:30pm.
 - Photographs must be printed on matte paper sized 5 inches x 7 inches with no border.
 - Each dropped off photograph must be labelled on the back with the Exhibitor's Name and Class Number at the BOTTOM. A felt tip pen is ideal and one is provided.
 - Exhibitors must then write their names in the **Black Book**. See Orange Tab.
4. Email entries should be sent to: photogardenclubbermuda@gmail.com before 12 midnight on the Monday prior to the General Meeting.
 - Please ensure that the photographs are sized to 5" x 7" **before** sending at **1MB** or higher resolution to be developed at a cost of \$2 each payable by the exhibitor.
5. Judging will commence at **1pm**. The decision of the Judge is final.
6. **OPEN – An experienced exhibitor.**
NOVICE – An exhibitor may enter as a Novice for a period of 2 years.
If only 1 or 2 Novice photographs are entered, they will be included and judged in the Open Classes.
7. Photographs that have won 1st place may **not** be entered again.
A photograph that has **not** won 1st place may be entered again **only if** the photograph is altered and entered in Creative Classes 2 or 4.
8. Exhibitors are responsible for **cash payment** at the Meeting **before** leaving the building.
Photographs should be collected at that time. Uncollected photographs will be deemed abandoned at the end of the Garden Club year unless other arrangements have been made.
9. **PHOTOGRAPHY SCHEDULE** for the Garden Club year 2025–2026

MONTH	TITLE
October 2025	DOORS
November 2025	CONTEMPLATE – A photo of a reflection in water
December 2025	HOLIDAY SPIRIT
January 2026	GOLDEN GLOW
February 2026	HERITAGE – A still life photo that includes flowers and an aged object
March 2026	TUTII FRUITI
April 2026	RAINDROPS – Online competition
May 2026	POLLINATORS – A photo of a pollinator in the insect family

10. POINTS AWARDED:	First	5
	Second	3
	Third	2
	HM	1
	Best in Show	3

11. Recommended enhancement software Apps include:

Artomaton, Camera + or Camera +2, Diptic, Distressed FX, Image Blender, Impresso Pro, Oilist, Painter-esque, Sketch Me, Snapseed, Touch ReTouch and Waterlogue.

It must be visually obvious that artful enhancement has been applied to the image.

Also look at other available Apps. Use whatever suits your needs and have fun!