

FLORAL ART DEFINITIONS AND RULES

DEFINITIONS:

- Miniature:** Design to be no more than 5" in height, width and depth. To be staged in a box with a framed opening 5 ½" high x 5 ¼" wide, box depth 5 ½", staged 59" from the floor. Interior space of the box may be lined or altered but no permanent alterations may be made and the box must be returned to its original state.
- Petite:** More than 4", less than 9" in height, width and depth. Staged on a table 39" from the floor.
- Small:** Not more than 15" in height, width and depth. Staged on a table 30" or shelf 39" high from the floor.
- Niche:** 36" high x 24" wide at the back, placed 15" from the back wall – angle of the sides at the front may be placed to a maximum of 34" wide. Staged on the shelf 39" high from the floor.
- Shelf:** 30" wide x 30" deep, 39" from the floor. No height limit.
- Table Space:** 32" wide x 30" deep, 30" from the floor. No height limit.
- Table:** Round plastic base 30" high with 29" round top with plastic slats. No height limit. Table may be covered by the exhibitor.
- Floor:** 36" wide x 36" deep floor space. No height limit. Design MUST begin or end at the floor.
- Small Pedestal:** Top is 9 ¾" wide x 9 ¾" deep x 11 ¾" overall height, painted pale grey.
- Large Pedestal:** Top is 15" wide x 15" deep x 36" overall height, painted light beige. Pedestal to stand in a 36" x 36" floor space. Plant material must not exceed beyond the floor space allowed. No height limit.
- Picture Frame:** Inside measurement: 24" high x 20" wide placed 20" from the back wall or 20" high x 24" wide placed 20" from the back wall. Placed on a shelf 39" high from the floor. Plant material may not exceed the inside measurement of the frame or touch the sides but may extend forward through the opening to create a 3D effect.

Unless otherwise stated, all exhibits will be judged and viewed from the front.

RULES:

1. Plant material must predominate over all other components.
2. Plant material must be in water or water retaining material unless such plant material is known to remain turgid.
3. Artificial plant material must not be used.
4. Painted and/or artificially coloured or treated plant material may be used unless otherwise specified.
5. An exhibit may include accessories, bases, drapes, background and titles unless otherwise stated.

EXHIBITORS ARE ADVISED TO CONSULT **THE GLOSSARY OF TERMS**, AVAILABLE ON THE GARDEN CLUB OF BERMUDA WEBSITE: www.gardenclubbermuda.org

SPECIAL NOTE:

An exhibitor may enter as a Novice for a period of 3 years.

An exhibitor may enter as an Intermediate for a period of 3 years.

Exhibitors may enter the Floral Art Bench from 12pm to 4pm on the afternoon before each General Meeting.

Judging will commence at 4:15pm

Classes	Points	
A – Open / Miniature	First	5
B – Open	Second	3
C – Intermediate	Third	2
D – Novice	HM	1
E – Craft	Best in Show	3
	Awards	3

Exhibitors may enter two Classes of A-D and Class E for a total of three entries per month.

Class A (miniature) and Class E (Craft) will not be eligible for any major awards. Best in Show will be awarded monthly between ALL classes, except for the months of the three major awards.

Class A (Miniature) and Class E (Craft) may be brought in completed. All other classes **MUST** be assembled at the venue.

All backgrounds must be FREE STANDING and not attached to the wall or any staging.

The Judge's decision is final.

PLEASE NOTE:

Monthly workshops will be led by the Floral Art judges and will cover Class Titles for the upcoming month, plus a discussion and information on future months, design styles or information that may be of interest or help. These workshops are open to members of all levels who are interested in Floral Art and we encourage anyone interested to attend. They will be held on the Saturday prior to the General Meeting at 10am at Horticultural Hall.

Revised July 2025